

# There is beauty in the bellow of the blast

(from 'The Mikado')

W. S. Gilbert & Arthur Sullivan

*Katisha*

*ff* *p* *tr*

There is beau-ty in the bel-low of the blast, There is

7 *ff* *p*

gran-deur in the prow-ling of the gale, There is e-lo-quent out-pour-ing when the li-on is a-roar-ing, and the ti-ger is a-lash-ing of his

12 *Ko Ko* *f* *p* *f* *Katisha*

tail! Yes, I like to see a ti-ger from the Con-go or the Ni-ger, and es-pe-cial-ly when lash-ing of his tail! Vol-

17 *p*

-ca-noes have a splen-dour that is grim, and earth-ques on-ly ter-ri-fy the dolts, But to him who's sci-en-ti-fic there is

22 *Ko Ko* *sf* *p*

no-thing that's ter-ri-fic in the fall-ing of a flight of thun-der bolts! Yes, in spite of all my meek-ness, if I

26 *rall.* *a tempo* *Both*

have a lit-tle weak-ness, it's a pas-sion for a flight of thun-der bolts! If

29 G C G C G D<sup>7</sup> G G C

that is so, Sing der-ry down der-ry! It's e - vi - dent, ve - ry Our tastes are one. A - way we'll go, And mer - ri - ly, mar - ry, Nor

Pno.

35 G C G D<sup>7</sup> G

tar - di - ly tar - ry Till day is done!

G C G C G D<sup>7</sup> G

Fl.1

Pno.

41 G C G C G D<sup>7</sup> G

There is

Fl.1

Pno.

47 G D G D D<sup>7</sup>/A G

beau - ty in ex - tre - me old - age. Do you fan - cy you are el - der - ly e - nough? In - for - ma - tion I'm re - quest - ing on a

Pno.

52 D<sup>7</sup>/A G C<sup>#o</sup> D A<sup>7</sup>/D Bm/D

sub - ject in - ter - est - ing: Is a mai - den all the bet - ter when she's tough? Through - out this wide do - min - ion it's the

Pno.

V.S.

56 A<sup>7</sup>/D Bm/D D A<sup>7</sup>/D D

gen - er - al o - pin - ion that she'll last a good deal long - er when she's tough. Are you

Pno.

59 F C F

old e-nough to mar - ry, do you think? Won't you wait un - til you're eigh - ty in the

Pno.

*p.*

62 C C/E F C/E F

shade? There's a fas - ci - na - tion fran - tic in a ru - in that's ro - man - tic, Do you

Pno.

65 A<sup>7</sup>/E D D<sup>7</sup> G/B

think you are suf - fi - cinct - ly de - cayed? To the mat - ter that you men - tion, I have

Pno.

*f* *p*

68 D<sup>7</sup> G/B rall. C Am<sup>7</sup> D<sup>7</sup> a tempo

gi - ven some at - ten - tion, and I think I am suf - fi - cient - ly de - cayed. If

Pno.

71 G C G C G D<sup>7</sup> G

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Pno.

*p*

75 G C G C G D7 G

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! If

Pno.

79 G C G C G D7 G

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Pno. *mf*

83 G C G C G D7 G

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! Sing

Pno.

87 G D7 G D7 G C D7 G

der-ry down der-ry! We'll mer-ri - ly mar-ry, Nor tar-di - ly tar-ry Till day is done.

Pno.

92 G C G C G D7 G G C

FL.1 *tr*

Pno. *f*

98 G C G D7 G G D7 G D7 G D7 G

FL.1 *tr*

Pno.